

The Eilshemius Estate Office, No. 265 Broadway, New York City, or Kearny Avenue, near Columbus and Eilshemius Avenues, Arlington, N. J.—One of the choicest pieces of property in location and natural beauty, beginning from the Passaic River, with a frontage of nearly 700 feet. extending north from West Arlington Station on the New York and Greenwood Lake Railroad, and running across Arlington beyond Schuylcr Avenue, a distance of about a mile, is the Eilshemius tract. From any of the numberless points of vantage on this tract, the beautiful Passaic is in view. carrying on its placid bosom light pleasure boats, the two, four or eight oar crews from the many boat houses, the naphtha launch and the many other craft on pleasure and business bent. In the fifties Mr. H. G. Eilshemius bought the country villa, "Laurel Hill," with parks, grounds and drives, adding further tracts of land by acquiring the adjoining property to be further improved with that of "Laurel Hill." On the corner of Laurel and Grand Avenues there used to stand a tower, of which there are several odd and quaint stories told: one that a man had it erected as a monument for his deceased wife and children that he might more easily commune with the spirits of his loved departed ones, but this is only one of the stories started by the ignorant, as the tower was nothing more than an observatory, built by Llewellyn Haskel for the purpose of scientific observation. At present there is but little to give an idea of the former grandeur of "Laurel Hill," as it has been surveyed and laid out into desirable building lots. streets and avenues, which are being dotted with quaint and unique homes for the many newcomers to this most delightful of residence districts. The managers of this estate take unlimited pains to aid in making a home for each homeseeker who comes to them for advice.

Wilbur Yerkes, Fresco Painter and Paper Hanger, Freeman Building, Midland Avenue.—It is a noticeable fact that as a rule the older and more experienced a man is the more careful will he be in placing his orders for house and sign painting. It is true that about everybody can paint after a fashion, and it is also true that many people can paint a sign, but with a large proportion of them the principal thing that it is a sign of is that they don't know the trade. By placing your orders with the right party you make sure of having the work well done and durably done; you also make sure of the use of legitimate stock, and not that that is neither useful nor ornamental for any length of time. Hence it will pay you to place your order with such a man as Mr. Verkes, for he has experience, skill, facilities and reputation that make it sure that the results will be satisfactory. It is perfectly safe to say in regard to Mr. Verkes that not a painter in Arlington is more generally and favorably known. Mr. Yerkes makes a specialty of fresco painting and paper hanging, and, of course, when he is an expert in the most intricate parts, he is certainly going to give satisfaction when you want plain painting and jobbing properly done. Mr. Yerkes was born in Brooklyn, N. Y., where lie is well known, and from there took a position with Mr. Thomas Howes, of Montgomery Street, Jersey City. He has samples of fresco work at his office which would do credit to many a portrait artist. Mr. Verkes, outside of his strict attention to business, leads a quiet domestic life with his admirable wife and little ones. He gives prompt and careful attention to both large and small orders, and is prepared to figure very closely on contracts for the papering of houses. Mr. Verkes' office is on Midland Avenue, and it will repay you to visit it before placing an order.